

ISSN
978-81-911-111-1

INNOVATIVE APPROACHES IN HIGHER EDUCATION

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Published by



Head Office:
AABS PUBLISHING HOUSE
Kolkata, West Bengal, India-712121

Email: aabspubshouse@gmail.com
support@aabspublishinghouse.com
Visit us: www.aabspublishinghouse.com

ISBN: 978-93-91146-50-4

Price: ₹ 799 | \$ 20

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First Edition 2022

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All the matters related to publication shall be settled under the jurisdiction of Kolkata (India) court only.

EDITORIAL NOTE

In today's world there are number of things to learn and study through various kinds of means and modes of sources available. Advance pedagogy is the way to enhance teaching and learning performance. Different innovative teaching methods are now in use across the globe. Hybrid teaching includes e-learning in addition to the face to face teaching. Use of technology and multimedia is a new pathway for higher education approach. Advances in the technology, that too in the digital world is leading us the way more to use and utilize this means of education through which we can access and learn the education in any which place, or time as we want and how much or what exactly we want to learn without the need to have a teacher's presence in front of them. Learning in informal settings, such as museums and after-school clubs, can link educational content with issues that matter to learners in their lives. These connections work in both directions. Learning in schools and colleges can be enriched by experiences from everyday life; informal learning can be deepened by adding questions and knowledge from the classroom. These

connected experiences spark further interest and motivation to learn. Teaching strategies encourage students to use their imagination to dig deep when engaging with the content of the lesson. The students are actively involved with the learning and can work with their peers in collaborative groups to showcase their learning. Many of these strategies take students to levels of learning they never thought possible. The students actively seek the information from different way and don't want to just sit and receive the information from a lecture or workshop. The innovative classroom is a potentially powerful teaching and learning in which new practices and new relationships can make significant contributions to learning. In order to harness the power this creates in education, instructors must be trained not only to use technology but also to shift the ways in which they organize and deliver material. We hope that this book will throw light on various teaching learning innovative process to enhance the quality of higher education system through effective e-governance practices.

Dr. Sunita Magre
Dr. Jitendra Aherkar

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Problems and Strategies Associated with Craft Skills of Handicraft Artisans during Globalization Times: An Analysis from Indian Perspective

Pranoy Dey

Abstract:

Handicrafts are generally referred as goods produced by hands using simple tools with their craft skills. These are usually artistic in appearance and traditional in nature which includes objects of utility and objects of decoration. The sector is economically important from the point of low capital investment and high potential employment, high ratio of value addition and high potential for export and foreign exchange earnings for the country. Globalization refers to the process of growing socio-economic interdependence of countries around the world through transaction of variety of goods and services, capital flows, widespread diffusion of technology across the world. Globalization integrates the world into one huge market. As India opens up her door to

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She has a rich teaching experience of 25 years and administrative experience of 6 years. She is statutory authorities at various Universities, State, Central, National as well as International. She has been worked in different capacities for various Examinations conducted by state and National Bodies.

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Channel link of Dr Sunita Magre Lecture Series:
https://youtube.com/channel/UCuWXXvVRC9HFUn2NnY_SgFQ



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AABS Publishing House
Kolkata (India)
Call: 91 97777 7230
Website: www.aabspublishinghouse.com
E-mail: aabskolkata@gmail.com



ISBN : 978-83-91144-20-4
9 780361 146004
₹ 799 | \$ 20