



UNIVERSITY OF NORTH BENGAL
B.A. Honours 2nd Semester Examination, 2021

CC3-ENGLISH

INDIAN CLASSICAL LITERATURE AND INDIAN WRITING IN ENGLISH

Full Marks: 60

ASSIGNMENT

*The questions are of equal value.
The figures in the margin indicate full marks.*

Answer any *three* questions (700-750 words each), taking at least *one* from each group 20×3 = 60

GROUP-A

1. Critically comment on the use of the ring motif in *Abhijnana Shakuntalam* as love, lost and found, and also bring out the implications of Kalidasa's deviation from the source story of the *Mahabharata*.
2. Do you agree with the view that Charudatta in *Mrchhakatika* is different from the usual heroes of Sanskrit plays? Justify your answer.
3. Would you consider *Swami and Friends* as a specimen of children's literature? Give reasons for your answer.
4. Do you think that as a protagonist of *In Custody*, Deven is depicted negatively and grotesquely? Argue your answer.

GROUP-B

5. Assess 'My Grandmother's House' as a memory poem.
6. What reflection of Indianness do you get in Ezekiel's poetry? Explain with reference to the poems on your syllabus.
7. What light does 'The Intrusion' throw on matrimony in contemporary Indian society?
8. Is it correct to say that underneath a mere domestic conflict, 'The Two Lady Rams' actually engages with the theme of the colonial master vis-à-vis the colonial subject? Elucidate.

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