

# UNIVERSITY OF NORTH BENGAL

B.A. Programme 2nd Semester Examination, 2021

# **DSC2-ENGLISH**

# MODERN INDIAN LITERATURE

Full Marks: 60

### **ASSIGNMENT**

The questions are of equal value. The figures in the margin indicate full marks.

### Answer any *three* of the following questions (700-750 words each)

 $20 \times 3 = 60$ 

- 1. Despite the differences, Swami's peer group shares a unique bond of friendship. Do you agree? Elucidate with reference to 'The M.C.C.'.
- 2. Comment on the aptness of the title of Narayan's 'The M.C.C.'.
- 3. Discuss 'Toba Tek Singh' as a satire on Partition.
- 4. Critically analyse the character of Bishan Singh in Manto's 'Toba Tek Singh'.
- 5. Analyze the character of Rabbu in 'Lihaaf'.
- 6. Discuss Chugtai's 'Lihaaf' as a feminist text.
- 7. The focal theme of 'The Holy Panchayat' is "upholding justice". Discuss.
- 8. Throw light on the role and character of Algu Chaudhary in Premchand's 'The Holy Panchayat'.

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