

SEMESTER – 2

(Syllabus and Question pattern for Hons and Programme in English)

HONOURS: CORE COURSES:

Core Course 3: Indian Classical Literature & Indian Writing in English

- One question to be answered from three questions set with alternatives from the three texts in unit 1. [10x1=10]
- One question to be answered from two questions set with alternatives from the two texts in unit 2. [10x1=10]
- Two short questions to be answered from six questions asked serially covering all the texts in Units 1 and 2 combined. [5x2=10]

UNIT: I

1. Kalidasa: *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin,1989)
2. Vyasa: 'The Dicing' and 'The Sequel to Dicing,' 'The Book of Assembly Hall' (Book II), 'The Temptation of Karna', 'The Book of the Effort' (Book V), in *The Mahabharata* tr. Ed. J. A. B. Van Buitenen (Chicago:Brill,1975) pp.106-69
3. Sudraka: *Mrcchakatika*, tr. M. M. Ramachandra Kale (New Delhi: Motilal Banarasidas,1962)

UNIT: II

1. R.K. Narayan: *Swami and Friends*
 2. Anita Desai: *In Custody*
- One question to be answered from four questions asked serially from the four poets in unit 3. [10x1=10]
 - One question to be answered from four questions asked serially from the four texts in unit 4. [10x1=10]
 - Two short questions to be answered from eight questions asked serially and covering all the writers in Units 3 and 4 combined. [5x2=10]

UNIT: III

1. Henry Louis Vivian Derozio : *Freedom to the Slave ,The Orphan Girl*
2. Kamala Das : *An Introduction , My Grandmother's House*
3. Nissim Ezekiel : *The Night of the Scorpion ; Enterprise*
4. Jayanta Mahapatra: *Dawn at Puri, Hunger*

UNIT: IV

1. Mulk Raj Anand: 'Two Lady Rams'
2. Salman Rushdie: 'The Free Radio'
3. Rohinton Mistry: 'Swimming Lesson'
4. Shashi Deshpande: 'The Intrusion'

Core Course 4: British Literature: Old English Period to 14th Century

Unit I:

- One question to be answered from three questions asked serially. [15x1=15]
 1. Heroic Poetry
 2. Christian Poetry
 3. Alliterative Poems
 4. Beginning of Prose
 5. Beginning of Drama
- Three questions to be answered from six questions asked serially and covering all the writers equally from Units 2 and 3 combined. [10x3=30]
- Three short questions to be answered from six questions asked serially and covering all the writers equally from Units 2 and 3 combined. [5x3=15]

Unit II:

Beowulf (First 3000+ lines)

Unit III:

1. Geoffrey Chaucer: *Prologue to the Canterbury Tales, The Wife of Bath's Tale (Prologue)*
2. William Langland: *Piers the Ploughman*

HONOURS: ELECTIVE COURSE:

Generic Elective (GE)

Paper 2: Selections from European Literature

- Two questions to be answered from three questions set with alternatives from the three poets in unit 1. [10x2=20]
- One question to be answered from two questions set with alternatives from the two texts in unit 3. [10x1=10]
- Two short questions to be answered from six asked serially and covering all the writers from Units 1 and 3 combined. [5x2=10]

Unit I:

1. William Shakespeare: Sonnet nos: 18,64,65,73
2. William Wordsworth: *Daffodils, Lucy Poems*
3. W. H. Auden: *The Unknown Citizen, Autumn Song*

Unit II:

- Two questions to be answered from four questions set with alternatives from the four texts. [10x2=20]
 1. V. Woolf: *The Duchess and the Jeweller*
 2. George Orwell: *Shooting an Elephant*
 3. H. G. Wells: *The Magic Shop*
 4. H. Munro: *Open Window*

Unit III:

William Shakespeare:

1. *Macbeth*
2. *Twelfth Night*

CORE COURSE FOR PROGRAMME STUDENTS:

Discipline Specific Core: DSC

PAPER 2: Modern Indian Literature

- Five questions to be answered from twelve questions set serially and equally covering all the texts. [10x5=50]
 - Two short questions to be answered from six asked serially and covering all the texts. [5x2=10]
- Selections from *Modern Indian Literature: Poems & Short Stories, ed.* Department of English, Delhi, OUP, 1999

Short Stories:

1. Premchand: 'The Holy Panchayat'
2. R.K. Narayan: 'The M.C.C'
3. Vaikom Muhammad Basheer: 'The Card Sharper's Daughter'
4. Saadat Hasan Manto: 'Toba Tek Singh'
5. Ambai: 'Squirrel'
6. Ismat Chughtai: 'Lihaaf'

COMPULSORY FOR PROG ONLY:

Language Core Course [LCC2]: English Language Core2

PAPER 1: TECHNICAL WRITING SKILL

Six questions to be answered from twelve questions asked serially from these topics.

[10x6=60]

1. Paragraph Writing
2. Essay
3. Summary
4. Formal and informal Letter Writing
5. Dialogue Writing

COMPULSORY FOR HONS & PROG:

ABILITY ENHANCEMENT COMPULSORY COURSE2 (AECC2)

ENGLISH COMMUNICATION:

- Comprehension of a Prose piece—a text followed by five questions bearing 02 marks each [2x5=10]
- One question to be answered from four questions asked serially from topic numbers (b) and (c). [10x1=10]
- Three short questions to be answered from ten questions asked serially from the rest of the topics combined. [5x3=15]

- a) Comprehension
- b) Formal and informal letter Writing
- c) Essay Writing
- d) CV, Resume Writing
- e) Summary/Paraphrasing
- f) Dialogue Writing
- g) Notice
- h) Interview