



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 3rd Semester Examination, 2021

CC6-ENGLISH

BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *two* of the following questions: 10×2 = 20
- (a) Discuss how far Shakespeare has unlocked his heart in the sonnets you have read.
- OR**
- (b) Critically appreciate Shakespeare’s Sonnet no. 65.
- (c) Assess Donne as a metaphysical poet with reference to the poems on your syllabus.
- OR**
- (d) Attempt a critical appreciation of ‘A Valediction: Forbidding Mourning’.
- (e) Comment on the imagery in Spenser’s sonnets with reference to the poems on your syllabus.
- OR**
- (f) Comment on the theme and structure of ‘Like as a Huntsman’.
2. Answer any *two* of the following questions: 5×2 = 10
- (a) “Where can we find two better hemispheres / Without sharp north, without declining west?”— Explain the conceit in the above lines.
- (b) “And to this false plague are they now transferred”— What is the ‘false plague’ referred to here?
- (c) “O! none unless this miracle have might”— What is the miracle referred to here?
- (d) Why is the warrior called ‘sweet’ in Spenser’s sonnet no. LVII?
- (e) “She’s all states, all princes, I”— Explain with reference to the context.
- (f) What is the ‘Strange thing’ that the hunter feels in ‘Like as a Huntsman’?

3. Answer any *two* of the following questions: 10×2 = 20

(a) Trace the degeneration of Macbeth from hero to villain in *Macbeth*.

OR

(b) Analyze the significance of the Banquet Scene in Shakespeare's *Macbeth*.

(c) Consider *Twelfth Night* as a comedy of disguise and mistaken identity.

OR

(d) Comment on Shakespeare's treatment of Malvolio in *Twelfth Night*.

(e) Bring out the Renaissance elements in Marlowe's *Edward II*.

OR

(f) What role does Gaveston play in Marlowe's *Edward II*?

4. Answer any *two* of the following questions: 5×2 = 10

(a) "My men like satyrs grazing on the lawns,
Shall with their goat-feet dance the antic hay"— Who are the 'men'? Why are they compared to satyrs?

(b) "Two kings in England cannot reign at once"— Who are the two kings? What prompts the speaker to say this?

(c) "Dost thou think because thou art virtuous! There shall be no more cakes and ale? What prompts the speaker to say this? Bring out the speaker's attitude to life as reflected in this speech.

(d) "If music be the food of love, play on." Who says this and why?

(e) "...All the perfumes of Arabia will not sweeten this little hand"— Who says this? Is there any irony in it?

(f) "It is a tale / Told by an idiot"— Who is the speaker? Explain with reference to the context.

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