



'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL

B.A. Honours 3rd Semester Examination, 2021

CC7-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer the following questions : 10×2 = 20

(a) Comment on Milton's description of Hell as found in the First Book of *Paradise Lost*.

OR

(b) Comment on Milton's use of the grand style in *Paradise Lost*.

(c) Comment on the features that make *The Rape of the Lock* a successful mock-heroic poem.

OR

(d) Comment on Pope's use of the supernatural machinery in *The Rape of the Lock*.

2. Answer any *two* questions from the following: 5×2 = 10

(a) Give a brief account of Milton's use of the epic convention of the invocation in *Paradise Lost*.

(b) "Better to reign in Hell, than serve in Heaven."— Annotate and briefly comment on the mental state of the speaker.

(c) Briefly comment on how Milton uses the Leviathan simile to describe the immense physical dimensions of Satan.

(d) Briefly comment on Clarissa's speech in Canto V of *The Rape of the Lock*.

(e) Bring out the mock-heroic undertones of Pope's description of Belinda at her dressing table in Canto I of *The Rape of the Lock*.

(f) How does Pope describe the 'Conquering force of unresisted steel' at the end of Canto III of *The Rape of the Lock*?

3. Answer the following questions : 10×2 = 20

(a) Would you consider, *The Rivals* to be an anti-sentimental comedy? Support your answer.

OR

(b) Critically comment on the role and character of Mrs. Malaprop in *The Rivals*.

(c) Critically examine *The Duchess of Malfi* as a revenge tragedy.

OR

(d) Sketch the character of Bosola in *The Duchess of Malfi*.

4. Answer any *two* questions from the following:

5×2 = 10

(a) “Obligation! — Why, a water-spaniel would have done as much.” Who says this and in what context? What light does the speech throw on the speaker’s character?

(b) “Since she has discovered her own frailty she is become more suspicious of mine.”— Contextualise the given quotation and briefly describe the frailties referred to here.

(c) Describe the contents of the letter that Mrs. Malaprop gives Absolute to read.

(d) “I am the Duchess of Malfi still.” Give the contextual meaning of the given statement and comment on the speaker’s frame of mind.

(e) Write a short note on the importance of Act V in *The Duchess of Malfi*.

(f) Briefly comment on the role of Ferdinand in *The Duchess of Malfi*.

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