SEMESTER – 4

(Syllabus and Question pattern for Hons and Program in English)

HONOURS: CORE COURSES:

Core course 8: British Literature: 18th Century

- Three questions to be answered from six questions asked serially and covering all the texts equally from Unit 1. [10x3=30]
- Two questions to be answered from four asked serially and covering the two texts equally from Unit 2. [10x2=20]
- Two short questions to be answered from six asked serially and covering all the texts from Units 1 and 2 combined. [5x2=10]

Unit I

1. William Congreve: *The Way of the World*
2. Jonathan Swift: *Gulliver's Travels* (Books: III & IV)
3. Daniel Defoe: *Robinson Crusoe*

Unit II

1. Samuel Johnson: *London*

2. Thomas Gray: *Elegy Written in a Country Churchyard*

Core Course 9: British Romantic Literature

- Four questions to be answered from ten asked serially and covering all the poets from Units 1, 2 and 3 combined. [10x4=40]
- Two short questions to be answered from six asked serially and covering all the poets from Units 1, 2 and 3 combined. [5x2=10]

Unit I

William Blake – *Introduction to the Songs of Innocence* : 'The Lamb', 'The Chimney Sweeper' ;
Songs of Experience: 'Tyger', 'The Chimney Sweeper'

Unit II

1. William Wordsworth – *Tintern Abbey*, *Ode on the Intimations of Immortality*
2. Samuel Taylor Coleridge –*Kubla Khan , Dejection: An Ode*

Unit III

1. Lord George Gordon Noel Byron - *Childe Harold*- Canto III, verses 36-45 (Lines: 316 to 405); *On the Castle of Chillon*
2. Percy Bysshe Shelley –*Ode to the West Wind*, *Ozymandia*s, *Hymn to Intellectual Beauty*
3. John Keats –*Ode to a Nightingale*, *Ode to Autumn*, *On First Looking into Chapman's Homer*

Unit IV

- One question to be answered from two questions asked serially. [10x1=10]
  Mary Shelley: *Frankenstein*

Core Course10: British Literature: 19th Century

- Two questions to be answered from three questions set with alternatives from the three texts in unit 1. [10x2=20]
- Two questions to be answered from three questions set with alternatives from the three poets in unit 2. [10x2=20]
- Four short questions to be answered from eight asked serially and covering all the texts from Units 1 and 2 combined. [5x4=20]

Unit I
1. Jane Austen: *Pride and Prejudice*
2. Charlotte Bronte: *Jane Eyre*
3. Charles Dickens: *A Tale of Two Cities*

Unit II

1. Alfred Tennyson : *The Lady of Shalott , Ulysses*
2. Robert Browning: *My Last Duchess, The Last Ride Together*
3. Christina Rossetti: *The Goblin Market*

Generic Elective (GE)

Paper 2: Selections from European Literature

- Two questions to be answered from three questions set with alternatives from the three poets in unit 1. [10x2=20]
- One question to be answered from two questions set with alternatives from the two texts in unit 3. [10x1=10]
- Two short questions to be answered from six asked serially and covering all the writers from Units 1 and 3 combined. [5x2=10]

Unit I:

1. William Shakespeare: Sonnet nos: 18,64,65,73
2. William Wordsworth: *Daffodils, Lucy Poems*
3. W. H. Auden: *The Unknown Citizen, Autumn Song*

Unit II:

- Two questions to be answered from four questions set with alternatives from the four texts. [10x2=20]

1. V. Woolf: *The Duchess and the Jeweller*
2. George Orwell: *Shooting an Elephant*
1. H. G. Wells: *The Magic Shop*
2. H. Munro: *Open Window*

Unit III:

William Shakespeare:

1. *Macbeth*
2. *Twelfth Night*

Ability Enhancement Elective Course
Skill Enhancement Course (SEC)

Paper: Business Communication

- One question to be answered from three questions asked serially from topic number 1. [12x1=12]
- Six questions to be answered from twelve questions asked serially from the rest of the topics combined. [8x6=48]

1. Introduction to the essentials of Business Communication: Theory and practice
2. Citing references, and using bibliographical and research tools
3. Writing a project report
4. Writing reports on field work/visits to industries, business concerns etc. /business negotiations.
5. Summarizing annual report of companies
6. Writing minutes of meetings
7. E-correspondence

OR

Paper: Technical Writing

- Four questions to be answered from eight questions asked serially from all the topics combined. [10x4=40]
- Four short questions to be answered from eight questions asked serially from all the topics combined. [5x4=20]

1. Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.
2. Writing Skills; Selection of topic, thesis statement, developing the thesis introductory, developmental, transitional and concluding paragraphs, linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing.
3. Technical Writing: Scientific and technical subjects; formal and informal writings; formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes; common errors to be avoided.

Discipline Specific Core

PAPER4: Literary Cross Currents

Unit I:
- Two questions to be answered from four questions asked serially and covering equally the two texts. [10x2=20]
    1. Vijay Tendulkar : *Silence ,The Court is in Session*
    2. Mulk Raj Anand: *Coolie*

Unit II:
- Two questions to be answered from five questions asked with alternatives and equally covering the poets. [10x2=20]
- Four short questions to be answered from eight questions asked serially and equally covering the poets. [5x4=20]

    Selections From *Living Literatures: An Anthology of Prose & Poetry*, Editorial Board, Department of English, University of Delhi, Orient Longman,2007.

    Poems: The Eighteenth Century and the Romantic Age: Seven Poems

1. Jonathan Swift: A beautiful Young Nymph Going to Bed.
2. William Blake: The Garden of Love; London.
3. William Wordsworth: Composed upon Westminster Bridge, It is a Beauteous Evening.
4. Samuel Taylor Coleridge: Frost at Midnight.
5. John Keats: To Autumn.

COMPULSORY FOR PROGRAM ONLY:

Language Core Course [LCC2]: English Language Core2

Paper2: Professional Writing Skill

Six questions to be answered from twelve questions asked serially from these topics. [10x6=60]

1. Editorial
2. Notice
3. Advertising Copy Writing
4. Report Writing
5. CV/Resume Writing