



'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL
B.A. Programme 5th Semester Examination, 2021

GE1-P1-ENGLISH

SELECTIONS FROM INDIAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

1. Answer any **three** questions from the following: 10×3 = 30

(a) Examine Tagore's vision of life as exemplified through the poems on your syllabus.

OR

(b) Attempt a critical appreciation of "The Arrival".

(c) Examine Kamala Das as a confessional poet with reference to the poems on your syllabus.

OR

(d) Critically examine the theme and structure of 'Smoke in Colombo'.

(e) Comment on Tendulkar's use of the technique of play within a play in *Silence! The Court is in Session*.

OR

(f) Sketch the character of Miss Leela Benare in *Silence! The Court is in Session*.

(g) Examine the manner in which Girish Karnad employs myth and romance in *Nagamandala*.

OR

(h) Discuss the significance of the title of *Nagamandala*.

GROUP-B

2. Answer any **four** questions from the following: 5×4 = 20
- (a) Briefly comment on the central idea of *The Golden Boat*.
 - (b) Explain the significance of the title 'The Conch'.
 - (c) "Lingering on as milk lingers on / in udders after the calves are buried." Explain the simile.
 - (d) "I don't know politics"— Explain with reference to the context.
 - (e) Comment on The Court's verdict in *Silence! The Court is in Session*.
 - (f) How is the bottle of TIK-20 significant?
 - (g) Why does Rani make up tales?
 - (h) What role do the village elders play in *Nagamandala*?

GROUP-C

3. Answer any **one** question from the following: 10×1 = 10
- (a) Discuss the character of Munoo as portrayed by Mulk Raj Anand in his novel, *Coolie*.

OR

Illustrate Mulk Raj Anand's humanism as revealed in *Coolie*.

- (b) Comment on the character of Deven in *In Custody*.

OR

Comment on Anita Desai's treatment on the condition of Urdu language in the modern society in the novel, *In Custody*.

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