



'সমানো মন্ত্র: সমিতি: সমানী'

**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 6th Semester Examination, 2022

**DSE-P3-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-E and GROUP-F.  
The candidates are required to answer any *one* from *two* Groups.  
Candidates should clearly mention the Group on the Answer Booklet.**

**GROUP-E**

**INDIAN LITERATURE IN ENGLISH TRANSLATIONS: POEMS AND STORIES**

**Answer any *four* of the following questions**

15×4 = 60

1. Bring out the salient features of Tagore as a modern poet with reference to the poems on your syllabus.
2. Assess Tagore's "Arrival" as a philosophical poem.
3. What elements of nostalgia do you find in "I Shall Return to this Bengal"?
4. Examine Jibanananda Das as a poet of nature with reference to the poems on your syllabus.
5. How does Sarat Chandra Chattopadhyay vividly depict the lives of drought affected people of rural Bengal in "Mahesh"?
6. Comment on the appropriateness of the title of "The Shroud".
7. Discuss the character and role of Gafur in "Mahesh".
8. How does "The Shroud" by Premchand throw light on the issue of gender inequality?

**GROUP-F**

**INDIAN LITERATURE IN ENGLISH TRANSLATIONS: PLAYS**

**Answer any *four* of the following questions**

15×4 = 60

1. The central theme of *Hayavadana* revolves round the idea of incompleteness. Do you agree? Argue your answer.
2. Discuss the character and role of Padmini in Girish Karnad's *Hayavadana*.
3. Critically consider the dramatic techniques used in Karnad's *Hayavadana*.
4. Justify the appropriateness of the title of *Hayavadana*.
5. Assess Nandini as a political rebel in *Mother of 1084*.
6. Consider Mahasweta Devi's *Mother of 1084* as a dramatic chronicle of the 1970s.
7. Is the ending of *Mother of 1084* a thematic necessity? Argue your answer.
8. Examine the significance of the role played by Somu's mother in *Mother of 1084*.

—x—