

# SEMESTER – 6

(Syllabus and Question pattern for Hons and Programme in English)

## HONOURS: CORE COURSES:

### Core Course 13: Modern European Drama

- Four questions to be answered from six questions asked serially from the four texts. [10x4=40]
  - Four short questions to be answered from eight questions asked serially from the four texts and covering them equally. [5x4=20]
1. Henrik Ibsen: *Ghosts*
  2. Bertolt Brecht: *The Good Woman of Setzuan*
  3. August Strindberg: *Miss Julie*
  4. Eugene Ionesco: *Rhinoceros*

### Core Course 14: Postcolonial Literatures

- One question to be answered from two questions set with alternatives from the two texts in unit 1. [10x1=10]
- One question to be answered from three questions set with alternatives from the three texts in unit 2. [10x1=10]
- Two short questions to be answered from six asked serially and covering all the writers from Units 1 and 2 combined. [5x2=10]

#### Unit I

1. Chinua Achebe: *Things fall Apart*
2. Gabriel Garcia Marquez: *Chronicle of a Death Foretold*

#### Unit II

1. Bessie Head: 'The Collector of Treasures'
2. Ama Ata Aidoo : 'The Girl who can'
3. Grace Emily Ogot: 'The Green Leaves'

#### Unit III

- Two questions to be answered from four questions set with alternatives from the four poets. [10x2=20]
  - Two short questions to be answered from six asked serially and covering all the poets. [5x2=10]
1. Pablo Neruda: *Tonight I can Write; The Way Spain was*
  2. Derek Walcott: *A Far Cry from Africa; Names*
  3. David Malouf: *Revolving Days; Wild Lemons*
  4. Mamang Dai: *Small Towns and the River; The Voice of the Mountain*

## **HONOURS: ELECTIVE COURSE:**

### **DSE [Discipline Specific Elective Courses ]**

Any one of the following Topics to be opted by the Honours students in 6<sup>th</sup>Sem as DSE Paper 3

#### **Topic E: Indian Literature in English Translation: Poems and Stories**

- Two questions to be answered from five questions set from the five poems in Unit I. [10x2=20]
- Two questions to be answered from two questions set with alternatives from the two writers from Unit II. [10x2=20]
- Four short questions to be answered from eight questions asked serially and covering all the writers from Units 1 and II. [5x4=20]

##### **Unit I:**

1. Rabindranath Tagore: *The Golden Boat, Conch, Arrival*
2. Jibanananda Das: *I shall return to this Bengal, Banalata Sen*

##### **Unit II:**

1. Premchand: 'The Shroud', in *Penguin Book of Classic Urdu Stories*, ed. M. Assaduddin (New Delhi: Penguin /Viking 2006).
2. Sarat Chandra Chattopadhyay: *Mahesh* (Drought and other Stories, Sahitya Academy Edition)

#### **Topic F: Indian Literature in English Translation: Plays**

- Two questions to be answered from two questions set with alternatives from the text in Unit I. [10x2=20]
- Two questions to be answered from two questions set with alternatives from the text in Unit II. [10x2=20]

- Four short questions to be answered from eight questions asked serially and equally covering both the writers from Units I and II. [5x4=20]

**Unit I:**

Girish Karnad: *Hayavadana*

**Unit II:**

Mahasweta Devi: *Mother of 1084*

**Any one of the following Topics to be opted by the Honours students in 6<sup>th</sup>Sem as DSE Paper 4**

## **Topic G: Partition Literature**

- Four questions to be answered from six questions asked serially from the four texts. [10x4=40]
- Four short questions to be answered from eight questions asked serially from the four texts. [5x4=20]
  1. Bapsi Sidhwa: *Ice Candy Man*
  2. Dibyendu Palit : *Alam's Own House*
  3. Khushwant Singh: *Train To Pakistan*
  4. Bhisham Sahni: *Tamas*

## **Topic H: Science Fiction and Detective Literature**

- Four questions to be answered from six questions asked serially from the four texts. [10x4=40]
- Four short questions to be answered from eight questions asked serially from the four texts. [5x4=20]
  1. Satyajit Ray – ‘Professor Shonku and the UFO’  
From *Incredible Adventures of Professor Shonku*
  2. Arthur Conan Doyle –*The Hound of the Baskervilles*
  3. Raymond Chandler- *The Big Sleep*
  4. H. R. F. Keating – *Inspector Ghote goes by Train*

## **ELECTIVE FOR PROG (DSC1=SEC1):**

### **Ability Enhancement Elective Course**

### **Skill Enhancement Course (SEC)**

#### **Paper: Business Communication**

- One question to be answered from three questions asked serially from topic number 1. [12x1=12]
- Six questions to be answered from twelve questions asked serially from the rest of the topics combined. [8x6=48]

1. Introduction to the essentials of Business Communication: Theory and practice
2. Citing references, and using bibliographical and research tools
3. Writing a project report
4. Writing reports on field work/visits to industries, business concerns etc. /business negotiations.
5. Summarizing annual report of companies
6. Writing minutes of meetings
7. E-correspondence

**OR**

#### **PAPER : Technical Writing**

- Four questions to be answered from eight questions asked serially from all the topics combined. [10x4=40]
  - Four short questions to be answered from eight questions asked serially from all the topics combined. [5x4=20]
1. Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.
  2. Writing Skills; Selection of topic, thesis statement, developing the thesis introductory, developmental, transitional and concluding paragraphs, linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing.
  3. Technical Writing: Scientific and technical subjects; formal and informal writings; formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes; common errors to be avoided.

## **ELECTIVE FOR PROG:**

### **DSE [Discipline Specific Elective Courses ]**

Any one of the following Topics to be opted by the Programme students in 6<sup>th</sup>Sem as DSE Paper 2

#### **Topic C: Partition Literature**

- Four questions to be answered from six questions asked serially from the four texts. [10x4=40]
- Four short questions to be answered from eight questions asked serially from the four texts. [5x4=20]

5. BapsiSidhwa: *Ice Candy Man*
6. DibyenduPalit : *Alam's Own House*
7. Khushwant Singh: *Train To Pakistan*
8. BhishamSahni: *Tamas*

#### **Topic D: Science Fiction and Detective Literature**

- Four questions to be answered from six questions asked serially from the four texts. [10x4=40]
  - Four short questions to be answered from eight questions asked serially from the four texts. [5x4=20]
1. Satyajit Ray – ‘Professor Shonku and the UFO’  
From *Incredible Adventures of Professor Shonku*
  2. Arthur Conan Doyle –*The Hound of the Baskervilles*
  3. Raymond Chandler- *The Big Sleep*
  4. H. R. F. Keating – *Inspector Ghote goes by Train*

## **ELECTIVE FOR PROG:**

### **Generic Elective (GE)**

#### **Paper 2: Selections from European Literature**

- Two questions to be answered from three questions set with alternatives from the three poets in unit 1. [10x2=20]
- One question to be answered from two questions set with alternatives from the two texts in unit 3. [10x1=10]
- Two short questions to be answered from six asked serially and covering all the writers from Units 1 and 3 combined. [ 5x2=10]

#### **Unit I:**

1. William Shakespeare: Sonnet nos: 18,64,65,73
2. William Wordsworth: *Daffodils, Lucy Poems*
3. W. H. Auden: *The Unknown Citizen, Autumn Song*

#### **Unit II:**

- Two questions to be answered from four questions set with alternatives from the four texts. [10x2=20]
1. V. Woolf: *The Duchess and the Jeweller*
  2. George Orwell: *Shooting an Elephant*
    1. H. G. Wells: *The Magic Shop*
    2. H. Munro: *Open Window*

#### **Unit III:**

##### **William Shakespeare:**

1. *Macbeth*
2. *Twelfth Night*