



UNIVERSITY OF NORTH BENGAL
B.A. Honours 2nd Semester Examination, 2019

GE2-ENGLISH

SELECTIONS FROM EUROPEAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any *two* of the following questions:

10×2= 20

(a) Critically estimate *Daffodils* as a romantic poem.

OR

(b) Consider Wordsworth as a poet of nature with reference to the *Lucy Poems*.

(c) Discuss *Autumn Song* as a representative poem of W.H. Auden.

OR

(d) Attempt a critical appreciation of *The Unknown Citizen*.

(e) Elaborate on the theme of time and love with reference to the Shakespearean sonnets prescribed in your syllabus.

OR

(f) Critically appreciate Sonnet No. 65 of William Shakespeare.

GROUP-B

2. Answer any *two* of the following questions:

10×2 = 20

(a) Delineate the character of Vera in *Open Window*.

OR

(b) Bring out the significance of the title of *Open Window*.

(c) Why was Mr. Bacon still a sad man and what was the bigger bet he pinned to win?

OR

(d) Comment on the portrayal of the Duchess in *The Duchess and the Jeweller*.

(e) Discuss the character of Gip in *The Magic Shop*.

OR

(f) How far does *The Magic Shop* confirm to the main features of an ideal short story?

(g) Discuss the role and function of the narrator in *Shooting an Elephant*.

OR

(h) Bring out the significance of the episode of the death of the Coolie in *Shooting an Elephant*.

GROUP-C

3. Answer any **one** of the following questions: 10×1 = 10

(a) Critically analyze the Porter Scene in *Macbeth*.

OR

(b) Analyze the character of Lady Macbeth.

(c) Bring out the dramatic significance of the Trap Scene (Act III Sc IV) in *Twelfth Night*.

OR

(d) Comment on the role of Feste in *Twelfth Night*.

GROUP-D

4. Answer any **two** of the following questions: 5×2 = 10

(a) How does Wordsworth portray the beauty of Lucy?

(b) How does Auden describe the modern way of life in *The Unknown Citizen*?

(c) Bring out the central theme of Shakespeare's Sonnet No. 64.

(d) "Shall I compare thee to a summer's day

Thou art more lovely and more temperate". — Explain the comparison here.

(e) "Fair is foul, and foul is fair". Elucidate.

(f) "If music be the food of love, play on". Who says this and why?

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