



UNIVERSITY OF NORTH BENGAL  
B.A. Programme 2nd Semester Examination, 2019

DSC2-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any *five* of the following questions: 10×5 = 50
- Bring out the significance of the title 'Lihaf', (*The Quilt*).
  - Comment on the character and role of Begum Jan.
  - "The theme of '*The Card-Sharpener's Daughter*' is the debunking of Pokker by the slow-witted Muthapa". Discuss.
  - Assess the character of Ottakkannan Pokker in '*The Card-Sharpener's Daughter*'.
  - Consider '*Toba Tek Singh*' as a specimen of poetition narrative.
  - Analyze the character of Bishan Singh.
  - Would you agree with the view that '*Squirrel*' is a story dominated by feminist concerns? Elucidate.
  - Comment on the significance of the title of the short story "Squirrel".
  - What according to you is the theme of the story '*The Holy Panchayat*'?
  - Examine the character of Jumman Sheikh in '*The Holy Panchayat*'.
  - Do you think Narayan has been able to take us into the world of children in his story '*The M.C.C*'? Illustrate your answer with reference to the text.
  - Give your own estimate of Swaminathan.
2. Answer any *two* of the following questions: 5×2 = 10
- Comment on the significance of the word 'Holy' in the title of '*The Holy Panchayat*'.
  - "The focus of the narrative now shifts to Mandan Muthapa...". How does the story immediately portray Mandan Muthapa?
  - What was the reaction of the two Anglo-Indian madmen in the European Ward in the story *Toba Tek Singh*?
  - Comment on the significance of 'M.C.C' in R.K. Narayan's story.
  - Give the physical description of Rabbu as elaborated by Ismat Chughtai.
  - "Each book that was stroked and awakened to life was a very Ahalya". Comment on the allusion.

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