

English (H & P) Course Outcome

Core courses

1. English Language: Overview & Usage; Literary Types

Comprehensive knowledge on the growth and evolution of the English Language along with acquaintance with English rhetoric and prosody.

2. European Classical Literature

Study of the classical European legacy of the English literary art through ancient Greek and Latin dramatic texts.

3. Indian Classical Literature & Indian Writing in English

Acquaintance with the work of significant Indian writers of poetry, prose fictions and drama is pursued in this Course.

4. British Literature: Old English Period to 14th Century

Study of the roots of English Literature.

5. American Literature

Study of the American masters from the nineteenth and twentieth centuries.

6. British Poetry & Drama: 14th to 17th Centuries

Examining the themes and structures of Elizabethan drama, the upsurge of Humanism and the poetic sensibility of Western metaphysical creativity of the Caroline age.

7. British Poetry & Drama: 17th and 18th Centuries

A thoroughbred understanding of the literary and cultural implications of the Restoration of the Stuart line of monarchy on the English throne and the eventual maturation of the great 18th c. Neo-Classical mindset is studied through a selection of mock-heroic satires, epic poems, anti-sentimental comedies and novels.

8. British Literature: 18th Century

This paper enhances the scope and purpose of the previous one as the 18th century British literature is uniquely important in understanding the basic mode of cultural production of the upcoming centuries in England and the Continent as well.

9. British Romantic Literature

By dint of some specific literary texts, long poems, ballads, odes and novels of writers ranging from the era of the Precursors of Romanticism to the middle of

the 19th c. a holistic development of the understanding of one of the most remarkable phases of the English Literature, i.e. Romantic Poetry & Prose, is ardently sought after.

10. British Literature: 19th Century

Facilitating students' acquaintance with poems, fictions and non-fictions produced within the span of Victorian period from the mid-nineteenth century to the beginning of the 20th c.

11. Women's Writing

This paper facilitates critical consciousness of gender-politics, its questions and feminist perceptions regarding women as well as human empowerment through the study of feminism, feminist writings and feminism's history.

12. British Literature: The Early 20th Century

Modern novels, poems, short stories and plays along with conclusive discussions on the events of the World Wars and the idea of Modernism, its cult and crisis as well, are graphically approached and appreciated through the study of this particular paper.

13. Modern European Drama

Showcases the socio-economic and historical symptoms, loose-ends, mores of anxiety and resolution of the modernist existence erupting through the membrane of their dramatic productions.

14. Postcolonial Literatures

A brief but effective tour of Postcolonial literary production, its unique features and ground reality, is provided to the students through acquaintances and appreciation of texts selected from Indian English Literature, African English Literature, Caribbean and American Literature. Mastering an all-round conception of the variety of English Literatures, produced on a broad scale in different English languages, is the outcome of this particular course.

AECC2: COMPULSORY ENGLISH

This paper is compulsory for all students of the Core and the Programme Courses. General writing and comprehension skill of the students and their elementary proficiency in English is nurtured by the study of this paper.

SEC: SKILL ENHANCEMENT COURSES

[Any 2 to be opted out of the following 4 choices]

1. Text Comprehension & Editing

Professional text comprehension, summary writing and general editing skill of students are studied and tested by this paper.

2. Creative Writing

Creativity in thought, writing and impromptu ability of preparing academic or

professional writes-up is facilitated in this paper.

3. Business Communication

This paper enhances skills in business communication, letter writing, advertisement copy writings etc. keeping the market demands of such writing skills in view.

4. Technical Writing

Proficiency in technical writing is attempted keeping in view the professional deadlines in various sectors.

DSE: DISCIPLINE SPECIFIC ELECTIVES

[Any 4 to be opted out of the following 6 choices]

1. Literary Theory & Criticism

To learn relevant literary and critical theories of the latest import, specifically in the critical praxis since the early years of the 20th c. till date.

2. Popular literature

To acquaint the student with plebeian imagination, its cause, modus operandi and variations and to make her/him flexible with the idea of literature on a much larger scale.

3. Partition Literature

To inform the student of the problem, politics, pain and cause of the biggest historical burden of the Indian postcolony, the partition, and to make their understanding of the event more comprehensive.

4. Indian Literature in English Translation

A brief but effective tour of Indian literary production, its unique features and ground reality, is provided to the students through acquaintances and appreciation of texts selected from Indian English Literature.

5. Science fiction and Detective Literature

Literatures produced in these two genres, as avant-garde literary tropes and expressions of the modern generation's cultural demands are studied in this paper.

6. Literature of the Indian Diaspora

Diaspora and the literature produced in and around this event/experience are crucial in understanding the artistic adjustments made in the last three decades of the twentieth and the first two of the twenty-first centuries.

GE: GENERIC ELECTIVES

1: Selections from Indian Literature

Students having Honours Courses in other subjects can form comprehensive idea of the nuances and varieties of literature produced in Indian English language in and outside India.

2: Selections from European Literature

Students having Honours Courses in other subjects can form comprehensive idea of the nuances and varieties of literature produced in Europe. This paper is comprised of translated texts which are yet another booster for them to understand and link the importance of translations in building a global experience through literature.

B.A.PROGRAM IN ENGLISH UNDER CBCS

DSC: DISCIPLINE SPECIFIC CORE COURSES

PAPER 1 [Individual & Society]:

Selection of poems and prose are studied to brush up knowledge of literary comprehension.

PAPER 2 [Modern Indian Literature]

Selection of Indian writings is studied to boost up the essential knowledge of Indian literary imagination.

PAPER 3 [British Literature]

Selection of British poems and prose are studied to brush up knowledge of the core British culture.

PAPER4 [Literary Cross Currents]

Selection of poems and prose and select translations of world literature are studied to develop knowledge of world imagination, ethico-cultural concerns and postcolonial mores.

LANGUAGE CORE COURSE1 [LCC1]:

To brush up basic requirements of correct English writing and comprehension.

ALTERNATIVE ENGLISH

1: Text Comprehension, Editing and Writing Skill

To study English as another Indian language and to develop professional writing skill applicable to the job market.

2: Literary Perceptions

To develop the sense of elementary literary appreciation.

LANGUAGE CORE COURSE1 [LCC2]:

ENGLISH LANGUAGE CORE

1: Technical Writing Skill:

Editing, proofreading, copy-editing are taught in this paper.

2: Professional Writing Skill

Skill of letter writing, official communication etc, are taught to enable them for future job markets.

AECC2: COMPULSORY ENGLISH

English Communication

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