BIRPARA COLLEGE

HISTORY

LESSON PLAN (UNDER CBCS-W.E.F-2018)

DEPARTMENT OF HISTORY BIRPARA COLLEGE

BIRPARA COLLEGE

LESSON PLAN

HISTORY (HONOURS)

B.A.- SEMESTER-I (UNDER CBCS -W.E.F-2018)

PAPER -I (HISTORY OF INDIA - I -FROM EARLIEST TIME TO 300 A.D)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

ТОРІС	Number of
	Lectures
	Required
Unit 1: Reconstructing Ancient Indian History.	10
[a] Early Indian notions of History.	
[b] Sources and tools of historical reconstruction.	
[c] Historical interpretations (with special reference to gender, environment,	
Technology and regions).	
Unit 2: Pre-historic hunter-gatherers.	10
[a] Palaeolithic cultures- sequence and distribution; stone industries and other	
technological developments.	
[b] Mesolithic cultures- regional and chronological distribution; new	
developments in technology and economy; rock art.	
Unit 3: The advent of Food Production.	10
understanding the regional and chronological distribution of Neolithic	
and Chalcolithic Cultures: subsistence, and patterns of exchange .	
Unit 4: The Harappan Civilization.	15
Origin; Settlement patterns and town planning; agrarian base; craft	
productions and trade; social and political organization; religious beliefs	
and practices; art; the problem of urban decline and the late/post-	
Harappan traditions.	
Unit 5: Cultures in transition:	15
Settlement patterns; technological and economic developments; social	
Stratification; political relations; religion and philosophy; the Aryan	
Problem.	
[a] North India (circa 1500 BCE-300 BCE)	
[b] Central India and Deccan (circa 1000 BCE-circa 300 BCE)	
[c] Tamilakam (circa 300 BCE to circa CE 300)	

BIRPARA COLLEGE

LESSON PLAN

HISTORY (HONOURS)

B.A.- SEMESTER-I (UNDER CBCS -W.E.F-2018)

PAPER -- II (SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

ТОРІС	Number of
	Lectures
	Required
Unit 1: Evolution of humankind; Palaeolithic and Mesolithic cultures.	10
Unit 2: Food production: beginnings of agriculture and animal husbandry.	10
Unit 3: Bronze Age Civilization, with reference to any one of the following:	10
[i] Egypt (Old Kingdom); [ii] Mesopotamia (up to the Akkadian Empire);	
[iii] China (Shang); [iv] Eastern Mediterranean (Minoan	
Economy, social stratification, state structure, religion.	
Unit 4: Nomadic groups in Central and West Asia: Debate on the advent of Iron	10
And its implications.	
Unit 5: Slave society in ancient Greece: agrarian economy, urbanization, trade.	10
Unit 6: Polis in ancient Greece: Athens and Sparta; Greek Culture.	10

BIRPARA COLLEGE

LESSON PLAN

HISTORY (PROGRAMME)

B.A.- SEMESTER-I (UNDER CBCS -W.E.F-2018)

DSC-1 & 2-PAPER -I (HISTORY OF INDIA -FROM EARLIEST TIMES TO 300 C.E.)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

ТОРІС	Number of
	Lectures
	Required
Unit 1: Sources & Interpretation	03
Unit 2: A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.	06
Unit 3: Harappan Civilization; Origin, Extent, dominant features & decline, Chalcolithic age.	06
Unit 4: The Vedic Period: Polity, Society, Economy and Religion, Iron age with	10
Reference to PGW & Megaliths.	10
Unit 5: Territorial States and the rise of Magadha, Condition for the rise of	10
Mahajanapadas and the Causes of Magadha's success.	
Unit 6: Iranian and Macedonian Invasion, Alexander's Invasion and impact.	02
Unit 7: Jainism and Buddhism: Causes, Doctrines, Spread, Decline and	05
Contributions.	
Unit 8: Emergence and Growth of Mauryan Empire: State, Administration,	06
Economy, Ashoka's Dhamma, Art & architecture.	
Unit 9: The Satavahanas Phase: Aspects of Political History, Material Culture,	03
Administration & Religion.	
Unit 10: The Sangam Age: Sangam Literature, The three Early Kingdoms, Society,	04
& the Tamil language.	
Unit 1: The Age of Shakas: Parthians & Kushanas: Aspects of Polity, Society,	05
Religion, Arts & Crafts, Commerce and Towns.	

BIRPARA COLLEGE

LESSON PLAN

HISTORY (GE)

B.A.- SEMESTER-I (UNDER CBCS -W.E.F-2018)

PAPER -- I (HISTORY OF INDIA -FROM EARLIEST TIME TO 1193 A.D)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

τορίς	Number of
TOPIC	Number of
	Lectures
	Required
Unit 1: Sources & Interpretation	03
Unit 2: A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.	06
Unit 3: Harappan Civilization; Origin, Extent, dominant features & decline,	06
Chalcolithic age.	
Unit 4: The Vedic Period: Polity, Society, Economy and Religion.	10
Unit 5: Territorial States and the rise of Magadha, Condition for the rise of	10
Mahajanapadas and the Causes of Magadha's success. Jainism and	
Buddhism: Causes, Doctrines, Spread, Decline and Contributions.	
Unit 6: Iranian and Macedonian Invasion, Alexander's Invasion and impact.	02
Unit 7: Emergence and Growth of Mauryan Empire: State, Administration,	05
Economy, Ashoka's Dhamma, Art & Architecture.	
Unit 8: The rise and Growth of the Guptas: Administration, Society, Economy,	05
Religion, Art, Literature, and Science & Technology.	
Unit 9: Harsha & His Times: Harsha's Kingdom, Administration, Buddhism &	03
Nalanda University.	
Unit 10: Evolution of Political structures of Rashtakutas, Pala & Pratiharas,	10
Struggle for power in Northern India & establishment of Sultanate.	

BIRPARA COLLEGE

LESSON PLAN

HISTORY (HONOURS)

B.A.- SEMESTER-II (UNDER CBCS -W.E.F-2018)

PAPER -- III (HISTORY OF INDIA - II -FROM 300 A.D. TO 750 A.D.)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

TOPIC	Number of Lectures Required
 Unit 1: Economy and Society (circa 300 BCE to circa CE 300): [a] Expansion of agrarian economy: Production relations. [b] Urban growth: North India, central India and the Deccan; Craft Production: Trade and trade routes; Coinage. [c] Social stratification: Class, Varna, Jati, Untouchability; gender; marriage and Property relations. 	10
 Unit 2: Changing political formations (circa 300 BCE to circa 300 CE): [a] The Mauryan Empire. [b] Post Mauryan Polities with special reference to the Kushanas and the Satavahanas; Gana Sanghas. 	15
 Unit 3: Towards early medieval India (circa CE fourth century to CE 750): [a] Agrarian expansion: land grants, changing production relations; graded land Rights and peasantry. [b] The problem of urban decline: patterns of trade, currency, and urban Settlements. [c] Varna, proliferation of Jatis: changing norms of marriage and property. [d] The nature of polities: The Gupta Empire and its contemporaries: Post Gupta Polities-Pallavas, Chalukyas, and Vardhanas. 	15
 Unit 4: Religion, Philosophy and Society (circa 300 BCE – CE 750): [a] Consolidation of the Brahmanical tradition: dharma, Varnashram, Purusharthas, Samskaras. [b] Theistic cults (from circa second century BCE): Mahayana; the Puranic Tradition. [c] The beginnings of Tantricism. 	10
 Unit 5: Cultural developments (circa 300 BCE-CE 750): [a] A brief survey of Sanskrit, Pali, Prakrit and Tamil literature, Science and Technical treatises. [b] Art and architecture & forms and patronage: Mauryan, post – Mauryan, 	10

Gupta, post-Gupta.

DEPARTMENT OF HISTORY

BIRPARA COLLEGE

LESSON PLAN

HISTORY (HONOURS)

B.A.- SEMESTER-II (UNDER CBCS -W.E.F-2018)

PAPER -IV (SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

TOPIC	Number of
	Lectures
	Required
Unit 1: Roman Republic, Principate and Empire & slave society in ancient Rome:	15
Agrarian economy, urbanization, trade.	
Unit 2: Religion and culture in ancient Rome.	05
Unit 3: Crisis of the Roman Empire.	05
Unit 4: Economic developments in Europe from the 7 th to the 14 th centuries:	10
Organization of production, towns and trade, technological	
Developments, crisis of feudalism.	
Unit 5: Religion and culture in medieval Europe.	10
Unit 6: Societies in Central Islamic Lands:	15
[a] The tribal background, ummah, Caliphal state; rise of Sultanates.	
[b] Religious developments: the origins of Shariah, Mihna, Sufism.	
[c] Urbanization and trade.	

BIRPARA COLLEGE

LESSON PLAN

HISTORY (PROGRAMME)

B.A.- SEMESTER-II (UNDER CBCS -W.E.F-2018)

DSC-1 & 2-PAPER -II (HISTORY OF INDIA -FROM CE 300 TO 1206)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

ТОРІС	Number of
	Lectures
	Required
Unit 1: The rise & Growth of the Guptas: Administration, Society, Economy,	10
Religion, Art, Literature, and Science & Technology	
Unit 2: Harsha & His Times: Harsha's Kingdom, Administration, Buddhism &	05
Nalanda.	
Unit 3: South India: Polity, Society, and Economy & Culture.	05
Unit 4: Towards the Early Medieval: Changes in Society, Polity, Economy and	10
Culture with reference to the Pallavas, Chalukayas and Vardhanas.	
Unit 5: Evolution of Political structures of Rashtakutas, Pala & Pratiharas.	12
Unit 6: Emergence of Rajput States in Northern India: Polity, Economy & Society.	03
Unit 7: Arabs in Sindh: Polity, Religion and Society.	05
Unit 8: Struggle for power in Northern India & establishment of Sultanates.	10

BIRPARA COLLEGE

LESSON PLAN

HISTORY (GE)

B.A.- SEMESTER-II (UNDER CBCS -W.E.F-2018)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

ТОРІС	Number of
	Lectures
	Required
Unit 1: Sources of medieval Indian history.	02
Unit 2: Ruling class and different types of nobility.	01
Unit 3: Balban's theory of kingship, Iqta, Mansabdari.	03
Unit 4: Economic reforms of Ala-ud-din Khalji, Zabt, Dahsala, trade.	03
Unit 5: Bhakti, Sufism, religious ideas of Akbar and Aurangzeb.	06
Unit 6: Vijaynagar, Chattrapati Shivaji, Bengal Sultanate.	07
Unit 7: Company's expansion into Bengal, Mysore and Punjab.	10
Unit 8: Permanent settlement, Ryotwari settlement and Mahalwari settlement,	08
Revolt of 1857.	
Unit 9: Raja Ram Mohan Roy, Iswar Chandra Vidyasagar, Ramakrishna, Jyotiba	05
Phule and Swami Vivekananda.	
Unit 10: Growth of Nationalism, Indian National Congress, Swadeshi movement,	05
Rise of Muslim League.	
Unit 11: Rise of Gandhi and Gandhian movements, Netaji Subhas Chandra Bose,	08
Indian independence.	
Unit 12: Integration of princely states into India, Ambedkar and the Indian	02
Constitution.	

BIRPARA COLLEGE

LESSON PLAN

HISTORY (HONOURS)

B.A.- SEMESTER-III (UNDER CBCS -W.E.F-2018)

PAPER -V (HISTORY OF INDIA - III - c. 750 - 1206)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

TOPIC	Number of
	Lectures
	Required
Unit 1: Studying Early Medieval India:	05
Historical Geography Sources: texts, epigraphic and numismatic data,	
Debates on Indian feudalism, rise of the Rajputs and the nature of the	
state.	
Unit 2: Political structure:	15
[a] Evolution of political structures: Rashtrakutas, Palas, Senas, Pratiharas,	
Rajputs and Cholas.	
[b] Legitimization of kingship; Brahmanas and temples; royal genealogies and	
Rituals.	
[c] Arab conquest of Sindh: nature and impact of the new set-up; Ismaili dawah.	
[d] Causes and consequences of early Turkish invasions: Mahmud of Ghazni;	
Shahab-ud-Din of Ghur.	
Unit 3: Agrarian Structure and Social Change:	15
[a] Agrarian expansion; crops.	
[b] Landlords and peasants.	
[c] Proliferation of castes; status of untouchables.	
[d] Tribes as peasants and their place in the Varna order.	
Unit 4: Trade and Commerce;	10
[a] Inter-regional trade.	
[b] Maritime trade.	
[c] Forms of exchange.	
[d] Process of urbanization.	
[e] Merchant guilds of South India.	

Unit 5: Religious and Cultural Developments:	15
[a] Bhakti, Tantrism, Puranic traditions, Buddhism and Jainism, popular religious	
cults.	
[b] Islamic intellectual traditions: Al-Beruni, Al-Hujwiri.	
[c] Regional languages and literature.	
[d] Art and architecture: Evolution of regional styles.	

BIRPARA COLLEGE

LESSON PLAN

HISTORY (HONOURS)

B.A.- SEMESTER-III (UNDER CBCS -W.E.F-2018)

PAPER -- VI (RISE OF THE MODERN WEST-I)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

ТОРІС	Number of
	Lectures
	Required
Unit 1: Transition from feudalism to capitalism: problems and theories.	05
Unit 2: Early colonial expansion: motives, voyages and explorations; the	15
Conquests of the Americas, beginning of the era of colonization; mining	
and plantation, the African slaves.	
Unit 3: Renaissance: its social roots, city-states of Italy, spread of humanism in	15
Europe, Arts.	
Unit 4: Origins, course and results of the European Reformation in the 16 th century.	10
Unit 5: Economic developments of the sixteenth century: shift of economic balance from the Mediterranean to the Atlantic; Commercial Revolution; Influx of American silver and the Price Revolution.	10
Unit 6: Emergence of European state system: Spain; France; England; Russia.	05

BIRPARA COLLEGE

LESSON PLAN

HISTORY (HONOURS)

B.A.- SEMESTER-III (UNDER CBCS -W.E.F-2018)

PAPER -- VII (HISTORY OF INDIA - II -- c. 1206-1550)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

ТОРІС	Number of
	Lectures
	Required
Unit 1: Interpreting the Delhi Sultanate:	05
Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy.	
Unit 2: Sultanate Political Structure:	25
[a] Foundation, expansion and consolidation of the Sultanate of Delhi; The Khaljis	
And the Tughluqs; Mongol threat and Timur's invasion; The Lodis: Conquest	
Of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat.	
[b] Theories of kingship; Ruling elites; Sufis, ulama and the political authority;	
imperial monuments and coinage.	
[c] Emergence of provincial dynasties: Bahamanis, Vijayanagar, Gujarat, Malwa,	
Jaunpur and Bengal.	
[d] Consolidation of regional identities; regional art, architecture and literature.	
Unit 3: Society and Economy:	15
[a] Iqta and the revenue- free grants.	
[b] Agricultural production; technology.	
[c] Changes in rural society; revenue system.	
[d] Monetization; market regulations; growth of urban centres; trade and	
commerce ; Indian Ocean trade.	
Unit 4: Religion, Society and Culture:	15
[a] Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles.	
[b] Bhakti movements and monotheistic traditions in South and North India;	
Women Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition.	

[c] Sufi literature: malfuzat ; premakhayans.

DEPARTMENT OF HISTORY

BIRPARA COLLEGE

LESSON PLAN

HISTORY (HONOURS)

B.A.- SEMESTER-III (UNDER CBCS -W.E.F-2018)

SEC-I-PAPER -- I (ARCHIVES AND MUSEUMS)

Total Marks: 40(Theory)+20(Field Study/Project)+10(Continuous Evaluation)+5(Attendance)=75

ТОРІС	Number of
	Lectures
	Required
Unit 1: Archives:	10
[a] Definition and types.	
[b] Techniques of archiving: collection policies, ethics and procedures.	
[c] Archives and Society: Role and functions.	
Unit 2: Museum:	20
[a] Definition and types.	
[b] Collection: field exploration, excavation, purchase, gift and bequest,	
Loans and deposit, exchanges, treasure trove confiscation, etc.	
[c] Documentation: accessioning, indexing, cataloguing, digital	
documentation and de-accessioning.	
[d] Preservation: curatorial care, preventing conservation, chemical	
Preservation, and restoration.	
[e] Museum Presentation and Exhibition.	
[f] Museum and Society: (Education and Communication Outreach	
Activities)	

BIRPARA COLLEGE

LESSON PLAN

HISTORY (PROGRAMME)

B.A.- SEMESTER-III (UNDER CBCS -W.E.F-2018)

DSC-1 & 2-PAPER -III (HISTORY OF INDIA -FROM 1206 TO 1707)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

ТОРІС	Number of
	Lectures
	Required
Unit 1: Foundation, expansion and consolidation of the Delhi Sultanate; Nobility	10
& lqta system.	
Unit 2: Military, administration & economic reforms under the Khaljis and the	05
Tughluqs.	
Unit 3: Bhakti and Sufi Movements.	05
Unit 4: Provincial kingdoms: Mewar, Bengal, Vijayanagar & Bahamanis.	10
Unit 5: Second Afghan state.	02
Unit 6: Emergence and consolidation of Mughal State, C 16 th century to mid 17 th	10
century.	
Unit 7: Akbar to Aurangzeb: administrative structure-Mansab & Jagirs, State and	10
Religion, Socio-Religious Movements.	
Unit 8: Economy, Society and Culture under the Mughals.	05
Unit 9: Emergence of Maratha Power.	03

BIRPARA COLLEGE

LESSON PLAN

HISTORY(PROGRAMME)

B.A.- SEMESTER-III (UNDER CBCS -W.E.F-2018)

DSC-I-HISTORY-SEC-I-PAPER -- I (ARCHIVES AND MUSEUMS)

Total Marks: 40(Theory)+20(Field Study/Project)+10(Continuous Evaluation)+5(Attendance)=75

TOPIC	Number of
	Lectures
	Required
Unit 1: Archives:	10
[a] Definition and types.	
[b] Techniques of archiving: collection policies, ethics and procedures.	
[c] Archives and Society: Role and functions.	
Unit 2: Museum:	20
[a] Definition and types.	
[b] Collection: field exploration, excavation, purchase, gift and bequest,	
Loans and deposit, exchanges, treasure trove confiscation, etc.	
[c] Documentation: accessioning, indexing, cataloguing, digital	
documentation and de-accessioning.	
[d] Preservation: curatorial care, preventing conservation, chemical	
Preservation, and restoration.	
[e] Museum Presentation and Exhibition.	
[f] Museum and Society: (Education and Communication Outreach	
Activities)	

BIRPARA COLLEGE

LESSON PLAN

HISTORY (HONOURS)

B.A.- SEMESTER-IV (UNDER CBCS -W.E.F-2018)

PAPER -- VIII (RISE OF THE MODERN WEST-II)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

TOPIC	Number of
	Lectures
	Required
Unit 1: 17 th century European crisis: economic, social and political dimensions.	08
Unit 2: The English Revolution: major issues; political and intellectual currents.	10
Unit 3: Rise of modern science in relation to European society from	06
Renaissance to the 17 th century.	
Unit 4: Mercantilism and European economics; 17 th and 18 th centuries.	10
Unit 5: European politics in the 18 th century: parliamentary monarchy; patterns	12
Of Absolutism in Europe.	
Unit 6: Political and economic issues in the American Revolution.	07
Unit 7: Preludes to the Industrial Revolution.	07

BIRPARA COLLEGE

LESSON PLAN

HISTORY (HONOURS)

B.A.- SEMESTER-IV (UNDER CBCS -W.E.F-2018)

PAPER -IX (HISTORY OF INDIA - II -c.1550-1605)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

ТОРІС	Number of
	Lectures
	Required
Unit 1: Sources and Historiography:	05
[a] Persian literary culture; translations.	
[b] Vernacular literary traditions	
[c] Modern interpretations.	
Unit 2: Establishment of Mughal rule:	15
[a] India on the eve of Babur's invasion.	
[b] Fire arms, military technology and warfare.	
[c] Humayun's struggle for empire.	
[d] Sher Shah and his administrative and revenue reforms.	
Unit 3: Consolidation of Mughal rule under Akbar:	10
[a] Campaigns and conquests: tactics and technology	
[b] Evolution of administrative institutions: Zabt, Mansab, Jagir, Madad-i-Maash.	
[c] Revolts and resistance.	
Unit 4: Expansion and Integration:	15
[a] Incorporation of Rajputs and other indigenous groups in Mughal nobility.	

[b] North-West frontier, Gujarat and Deccan.	
[c] Conquest of Bengal.	
Unit 5: Rural society and Economy:	10
[a] Land rights and revenue system; Zamindars and peasants; rural tensions.	
[b] Extension of agriculture; agricultural production; crop patterns.	
[c] Trade routes and patterns of internal commerce; overseas trade; rise of Surat.	
Unit 6: Political and religious ideals:	05
[a] Inclusive political ideas: theory and practice.	
[b] Religious tolerance and sulh-i-kul; Sufi mystical and intellectual interventions.	
[c] Pressure from the Ulema.	

BIRPARA COLLEGE

LESSON PLAN

HISTORY (HONOURS)

B.A.- SEMESTER-IV (UNDER CBCS -W.E.F-2018)

PAPER –X (HISTORY OF INDIA - II –c.1605-1750)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

TOPIC	Number of
TOPIC	
	Lectures
	Required
Unit 1: Sources: Persian and Vernacular literary cultures, histories, memoirs and	05
travelogues.	
Unit 2: Political Culture under Jahangir and Shah Jahan:	15
[a] Extension of Mughal rule; changes in Mansab and Jagir systems; imperial	
culture.	
[b] Orthodoxy and syncretism- Naqshbandi Sufis, Miyan Mir, Dara Shukoh,	
Sarmad.	
Unit 3: Mughal Empire under Aurangzeb:	10
[a] State and religion under Aurangzeb; issues in the war of succession; policies	
Regarding Religious groups and institutions.	
[b] Conquests and limits of expansion.	
[c] Beginning of the crisis: contemporary perceptions; agrarian and Jagir crisis;	
revolts.	
Unit 4: Visual Culture: Paintings and architecture.	05

Unit 5: Patterns of Regional Politics:	15
[a] Rajput political culture and state formation.	
[b] Deccan kingdoms; emergence of the Marathas; Shivaji; expansion under the	
Peshwas.	
[c] Mughal decline; emergence of successor states.	
[d] Interpreting eighteenth century India: recent debates.	
Unit 6: Trade and Commerce:	10
[a] Crafts and technologies; Monetary system.	
[b] Markets; transportation; urban centres.	
[c] Indian Ocean trade network.	

BIRPARA COLLEGE

LESSON PLAN

HISTORY (HONOURS)

B.A.- SEMESTER-IV (UNDER CBCS -W.E.F-2018)

SEC-I-PAPER –II (ART APPRECIATION AN INTRODUCTION TO INDIAN ART)

Total Marks: 40(Theory)+20(Field Study/Project)+10(Continuous Evaluation)+5(Attendance)=75

TOPIC	Number of
	Lectures
	Required
Unit 1: Prehistoric and protohistoric art: Rock art; Harappan arts and crafts.	05
Unit 2: Indian art (c.600 BCE-600 CE):	05
[a] Notion of art and craft; Canons of Indian paintings.	
[b] Major developments in stupa, cave, and temple art and architecture.	
[c] Early Indian sculpture: style and iconography, numismatic art.	
[d] UNESCO World Heritage Sites.	
Unit 3: Indian art (c.600 CE-1200 CE):	05
[a] Temple forms and their architectural features.	
[b] Early illustrated manuscripts and mural painting traditions.	
[c] Early medieval sculpture: style and iconography Indian bronzes or metal icons	
Unit 4: Indian art and architecture (c. 1200 CE-1800 CE):	10
[a] Sultanate and Mughal architecture.	
[b] Miniature painting traditions: Mughal, Rajasthani, Pahari.	

[c] Introduction to fort palace and haveli architecture.	
Unit 5: Modern and Contemporary Indian art and architecture: The Colonial	05
Period Art movements: Bengal School of Art, Progressive Artists Group,	
etc. Major artists and their artworks , popular art forms (folk art	
traditions).	

BIRPARA COLLEGE

LESSON PLAN

HISTORY (PROGRAMME)

B.A.- SEMESTER-IV (UNDER CBCS -W.E.F-2018)

DSC-1 & 2-PAPER –IV (HISTORY OF INDIA -1707 - 1950)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

TOPIC	Number of
	Lectures
	Required
Unit 1: Interpreting the 18 th century.	02
Unit 2: Emergence of Independent States & establishment of Colonial power.	10
Unit 3: Expansion & consolidation of Colonial Power up to 1857.	05
Unit 4: Uprising of 1857: Causes, Nature and Aftermath.	03
Unit 5: Colonial economy: Agriculture, trade & Industry.	05
Unit 6: Socio-Religious Movements in the 19 th century.	10
Unit 7: Emergence and Growth of Nationalism with focus on Gandhian	10
nationalism.	
Unit 8: Communalism: Genesis, Growth and partition of India.	10
Unit 9: Advent of freedom: Constituent Assembly, establishment of Republic.	05

BIRPARA COLLEGE

LESSON PLAN

HISTORY (PROGRAMME)

B.A.- SEMESTER-IV (UNDER CBCS -W.E.F-2018)

DSC-I-HISTORY-SEC-I-PAPER -II (ART APPRECIATION AN INTRODUCTION TO INDIAN ART)

Total Marks: 40(Theory)+20(Field Study/Project)+10(Continuous Evaluation)+5(Attendance)=75

TOPIC	Number of
	Lectures
	Required
Unit 1: Prehistoric and protohistoric art: Rock art; Harappan arts and crafts.	05
Unit 2: Indian art (c.600 BCE-600 CE):	05
[a] Notion of art and craft; Canons of Indian paintings.	
[b] Major developments in stupa, cave, and temple art and architecture.	
[c] Early Indian sculpture: style and iconography, numismatic art.	
[d] UNESCO World Heritage Sites.	
Unit 3: Indian art (c.600 CE-1200 CE):	05
[a] Temple forms and their architectural features.	
[b] Early illustrated manuscripts and mural painting traditions.	
[c] Early medieval sculpture: style and iconography Indian bronzes or metal icons	
Unit 4: Indian art and architecture (c. 1200 CE-1800 CE):	10

[a] Sultanate and Mughal architecture.	
[b] Miniature painting traditions: Mughal, Rajasthani, Pahari.	
[c] Introduction to fort palace and haveli architecture.	
Unit 5: Modern and Contemporary Indian art and architecture: The Colonial	05
Period Art movements: Bengal School of Art, Progressive Artists Group,	
etc. Major artists and their artworks, popular art forms (folk art	
traditions).	

BIRPARA COLLEGE

LESSON PLAN

HISTORY (HONOURS)

B.A.- SEMESTER-V (UNDER CBCS -W.E.F-2018)

PAPER -XI (HISTORY OF MODERN EUROPE - I - c. 1780-1939)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

ΤΟΡΙϹ	Number of Lectures Required
 Unit 1: The French Revolution and its European repercussions: [a] Crisis of Ancient Regime. [b] Intellectual currents. [c] Social classes and emerging gender relations. [d] Phases of the French Revolution 1789-1799. [e] Art and Culture of French Revolution. [f] Napoleonic consolidation-reform and empire. 	20
 Unit 2: Restoration and Revolution: c. 1815-1848: [a] Forces of conservatism & restoration of old hierarchies. [b] Social, Political and intellectual currents. 	15

[c] Revolutionary and Radical movements, 1830-1848.	
Unit 3: Capitalist Industrialization and Social and Economic Transformation (Late	15
18 th century to AD 1914):	
[a] Process of capitalist development in industry and agriculture: case studies of	
Britain, France, the German States and Russia.	
[b] Evolution and Differentiation of social classes: Bourgeoisie, Proletariat, Land	
owning classes and peasantry.	
[c] Changing trends in demography and urban patterns.	
[d] Family, gender and process of industrialization.	
Unit 4: Varieties of Nationalism and the Remaking of States in the 19 th and 20 th	10
century:	
[a] Intellectual currents, popular movements and the formation of National	
Identities in Germany, Italy, Ireland and the Balkans.	
[b] Specificities of economic development, political and administrative	
Reorganization- Italy; Germany.	

BIRPARA COLLEGE

LESSON PLAN

HISTORY (HONOURS)

B.A.- SEMESTER-V (UNDER CBCS -W.E.F-2018)

PAPER -XII (HISTORY OF INDIA - II -c.1750-1857)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

TOPIC	Number of
	Lectures
	Required
Unit 1: India in the mid 18 th Century: Society, Economy, Polity.	05
Unit 2: Expansion and Consolidation of Colonial Power:	15
[a] Mercantilism, foreign trade and early reforms of exactions from Bengal.	
[b] Dynamics of expansion, with special reference to Bengal, Mysore, Western	
India, Awadh, Punjab and Sindh.	
Unit 3: Colonial State and Ideology:	10
[a] Arms of the colonial state: army, police, law.	
[b] Ideology of the Raj and racial attitudes.	

[c] Education: indigenous and modern.	
Unit 4: Rural Economy and Society:	10
[a] Land revenue system and forest policy.	
[b] Commercialization and indebtedness.	
[c] Rural society: change and continuity.	
[d] Famines.	
[e] Pastoral economy and shifting cultivation.	
Unit 5: Trade and Industry:	10
[a] De-industrialization.	
[b] Trade and fiscal policy.	
[c] Drain of Wealth.	
[d] growth of modern industry.	
Unit 6: Popular resistance:	10
[a] Santhal uprising (1857); Indigo rebellion (1860); Pabna Agrarian leagues	
(1873); Deccan riots (1875).	
[b] Uprising of 1857.	

BIRPARA COLLEGE

LESSON PLAN

HISTORY (HONOURS)

B.A.- SEMESTER-V (UNDER CBCS -W.E.F-2018)

PAPER -DSE-I (HISTOY OF MODERN EAST ASIA - I -c.1840-1949)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

TOPIC	Number of
	Lectures
	Required
Unit 1: Imperialism and China during the 19 th century;	30
[a] Chinese feudalism: Gentry; bureaucracy and peasantry; the Confucianism	
Value system; Sino centrism; the Canton commercial system.	
[b] The transformation of China into an informal colony; the Opium Wars; the	
Unequal Treaties; the scramble for concessions; Finance Imperialism; the	
Open Door Policy.	
[c] Agrarian and Popular Movements: Taiping and Yi Ho Tuan.	

[d] Attempts at Self-Strengthening (Tzu-chiang): Reforms of 1860-95; 1898; and 1901-08.	
Unit 2: The Emergence of Nationalism in China:	15
[a] The Revolution of 1911: Causes, nature and significance; the social	
composition of the Revolution; Sun-Yat-Sen and his contribution; the	
formation of the Republic; Yuan Shih Kai; Warlordism.	
[b] May fourth Movement of 1919: Nature and significance.	
Unit 3: History of China:	15
(i) Nationalism & Communism in China (1921-1937).	
[a] Formation of CCP; and the Kuomintang (National Party of KMT)	
[b] The First United front.	
(ii) The Communist Movement (1921-1949)	
[a] The Jiangxi Period and the rise of Mao Tse Tung.	

BIRPARA COLLEGE

LESSON PLAN

HISTORY (HONOURS)

B.A.- SEMESTER-V (UNDER CBCS -W.E.F-2018)

PAPER -DSE-II (HISTOY OF MODERN EAST ASIA - II -c.1868-1945)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

TOPIC	Number of
	Lectures
	Required
Unit 1: Japan (c. 1868-1945):	45
(i) transition from feudalism to capitalism:	
[a] Crisis of Tokugawa Bakuhan system.	
[b] Meiji Restoration: Its nature and significance.	
[c] Political Reorganization.	
[d] Military Reforms.	

[e] Social, cultural and educational reforms (bunmeikaika).	
[f] Financial reforms and educational developments in the 'Meiji' era.	
[g] Meiji Constitution.	
(ii) Japanese Imperialism:	
[a] China.	
[b] Manchuria.	
[c] Korea.	
(iii) Democracy and Militarism/Fascism:	
[a] popular/People's Rights Movement.	
[b] Nature of political parties.	
[c] Rise of Militarism-Nature and significance.	
[d] Second World War; American occupation.	
[e] Post-War Changes.	
Unit 2: Emergence of Modern Korea:	15
[a] The old order and Institutional Decay; Joseon Korea.	
[b] Korea's interactions with the western powers and Korea's unequal treaties	
with Japan.	
[c] Attempts at social, political and economic reforms in Korea.	
[d] Japan's colonization: march First Movement and the growth of Korean	
nationalism; in situational transformation 1910-1945.	
[e] Post-War Changes.	

BIRPARA COLLEGE

LESSON PLAN

HISTORY (PROGRAMME)

B.A.- SEMESTER-V (UNDER CBCS -W.E.F-2018)

DSC-1 & 2-PAPER -DSE-I (SOME ASPECTS OF EUROPEAN HISTORY -c.1780 - 1945)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

TOPIC	Number of
	Lectures
	Required
Unit 1: Some aspects of European History: c. 1780-1939.	02
Unit 2: The French Revolution: Genesis, Nature & Consequences, Napoleonic Era	15
and aftermath.	

Unit 3: Revolution of 1830 & 1848.	05
Unit 4: Unification of Italy and Germany.	10
Unit 5: Social and economic Changes.	03
Unit 6: Imperialist Conflicts: World War-I	10
Unit 7: Rise of Fascism and Nazism.	05
Unit 8: Origin of World War-II	10

BIRPARA COLLEGE

LESSON PLAN

HISTORY(PROGRAMME)

B.A.- SEMESTER-V (UNDER CBCS -W.E.F-2018)

DSC-II-HISTORY-SEC-II-PAPER -- I (ARCHIVES AND MUSEUMS)

Total Marks: 40(Theory)+20(Field Study/Project)+10(Continuous Evaluation)+5(Attendance)=75

TOPIC	Number of
	Lectures
	Required
Unit 1: Archives:	10

[a] Definition and types.[b] Techniques of archiving: collection policies, ethics and procedures.[c] Archives and Society: Role and functions.	
 Unit 2: Museum: [a] Definition and types. [b] Collection: field exploration, excavation, purchase, gift and bequest, Loans and deposit, exchanges, treasure trove confiscation, etc. [c] Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning. [d] Preservation: curatorial care, preventing conservation, chemical Preservation, and restoration. [e] Museum Presentation and Exhibition. [f] Museum and Society: (Education and Communication Outreach Activities) 	20

BIRPARA COLLEGE

LESSON PLAN

HISTORY (GE)

B.A.- SEMESTER-V (UNDER CBCS -W.E.F-2018)

PAPER -- I (HISTORY OF INDIA -FROM EARLIEST TIME TO 1193 A.D)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

TOPIC	Number of
	Lectures
	Required

Unit 1: Sources & Interpretation	03
Unit 2: A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.	06
Unit 3: Harappan Civilization; Origin, Extent, dominant features & decline,	06
Chalcolithic age.	
Unit 4: The Vedic Period: Polity, Society, Economy and Religion.	10
Unit 5: Territorial States and the rise of Magadha, Condition for the rise of	10
Mahajanapadas and the Causes of Magadha's success. Jainism and	
Buddhism: Causes, Doctrines, Spread, Decline and Contributions.	
Unit 6: Iranian and Macedonian Invasion, Alexander's Invasion and impact.	02
Unit 7: Emergence and Growth of Mauryan Empire: State, Administration,	05
Economy, Ashoka's Dhamma, Art & Architecture.	
Unit 8: The rise and Growth of the Guptas: Administration, Society, Economy,	05
Religion, Art, Literature, and Science & Technology.	
Unit 9: Harsha & His Times: Harsha's Kingdom, Administration, Buddhism &	03
Nalanda University.	
Unit 10: Evolution of Political structures of Rashtakutas, Pala & Pratiharas,	10
Struggle for power in Northern India & establishment of Sultanate.	

BIRPARA COLLEGE

LESSON PLAN

HISTORY (HONOURS)

B.A.- SEMESTER-VI (UNDER CBCS -W.E.F-2018)

PAPER -XIII (HISTORY OF INDIA -c.1857-1950)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

ТОРІС	Number of
	Lectures
	Required

	1
Unit 1: Cultural changes and Social & Religious Reform Movements:	15
[a] The advent of printing and its implications.	
[b] Reform and Revival: Brahmo Samaj, Prarthana Samaj, Ramakrishna and	
Vivekananda, Arya Samaj, Wahabi, Deoband, Aligarh and Singh Sabha	
Movements.	
[c] Debates around gender.	
[d] Making of religious and linguistic identities.	
[e] Caste: Sanskritising and anti Brahmanical trends.	
Unit 2: Nationalism: trends up to 1919:	10
[a] Political ideology and organization, formation of INC.	
[b] Moderates and extremists.	
[c] Swadeshi movement.	
[d] Revolutionaries.	
Unit 3: Gandhian Nationalism after 1919: Ideas and Movements:	10
[a] Mahatma Gandhi: His perspectives and Methods.	
[b] (i) Impact of the First World War;(ii) Rowlett Satyagraha and Jallianwala Bagh;	
(iii) Non-Cooperation and Civil Disobedience movements; (iv) Provincial	
Autonomy, Quit India movement and INA.	
[c] Left wing movements;	
[d] Princely India: States people movements.	
[e] Nationalism and Culture: literature and art.	
Unit 4: Nationalism and Social Groups: Interfaces:	10
[a] Landlords, Professionals and Middle Classes.	
[b] Peasants.	
[c] Tribal.	
[d] Labour.	
[e] Dalits.	
[f] Women.	
[g] Business groups.	
Unit 5: Communalism: Ideologies and practices, RSS, Hindu Maha Sabha, Muslim	04
League.	
Unit 6: Independence and Partition:	07
[a] Negotiations for independence, and partition.	
[b] Popular movements.	
[c] Partition riots.	
Unit 6: Emergence of a New States:	04
[a] Making of the Constitution.	
[b] Integration of princely states.	
[c] Land reform and beginning of planning.	
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BIRPARA COLLEGE

LESSON PLAN

HISTORY (HONOURS)

B.A.- SEMESTER-VI (UNDER CBCS -W.E.F-2018)

PAPER -XIV (HISTORY OF MODERN EUROPE - II - c. 1780-1939)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

ТОРІС	Number of
	Lectures
	Required

Unit 1: Liberal Democracy, Working Class Movements and Socialism in the 19 th 20 th Century:	15
[a] The struggle for parliamentary democracy and civil liberties in Britain.	
[b] Forms of protest during early capitalism: food riots in France and England:	
Luddites and Chartism.	
[c] Early socialist thought; Marxian Socialism and the First & Second International	
[d] German Social Democracy, Politics and Culture.	
[e] Christian Democracy as a political and ideological force in western and central	
Europe.	
Unit 2: The Crisis of feudalism in Russia and Experiments in Socialism:	15
[a] Emancipation of serfs.	
[b] Russian Populism and Social Democracy.	
[c] Revolutions of 1905; the Bolshevik Revolution of 1917.	
[d] Programme of Socialist Construction.	
Unit 3: Imperialism, War, and Crisis: c. 1880-1939:	20
[a] Theories and mechanisms of imperialism; growth of Militarism; Power blocks	
and alliances; expansion of European empire-War of 1914-1918.	
[b] The post 1919 World Order: economic crisis, the Great Depression and	
Recovery.	
[c] Fascism and Nazism.	
[d] The Spanish Civil war.	
[e] Origin of the Second World War.	
Unit 4: Cultural and Intellectual Developments since circa 1850:	10
[a] Changing contexts: (i) Notion of Culture (ii) Creation of new public sphere	
and mass media (iii) Mass education and extension of literacy.	
[b] Creation of new cultural forms: from Romanticism to Abstract Art.	
[c] Major intellectual trends: (i) Institutionalization of disciplines: History,	
Sociology and Anthropology. (ii) Darwin and Freud	
[d] Culture and the making of ideologies: Constructions of Race, Class and	
Gender, ideologies of Empire.	

BIRPARA COLLEGE

LESSON PLAN

HISTORY (HONOURS)

B.A.- SEMESTER-VI (UNDER CBCS -W.E.F-2018)

PAPER –DSE-III (HISTOY OF NORTH BENGAL-I)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

TOPIC	Number of

	Lectures
	Required
Unit 1: Physical and Historical Geography:	05
[a] Physical aspects, North Bengal in Holy Writ.	
[b] The Historic period: Gauda, Pundra and Varendri, Pundravardhana-Bhukti.	
[c] Cities in Ancient North Bengal.	
[d] The Legendary Period, Early History from 326 B.C. to 320 A.D.	
Unit 2: Gauda-Sasanka, Political disintegration after Sasanka: Kingdom of Gauda.	03
Unit 3: The Palas:	10
[a] Origin and Early history of the Palas.	
[b] The Pala Empire.	
[c] Disintegration and temporary revival.	
[d] The end of the Pala empire.	
Unit 4: The Senas.	02
Unit 5: Religion: Religious thought and practices-Brahmanical, Jainism and	05
Buddhism.	
Unit 6: Iconography: Vaisnava, Saiva, Sakti, Surya, Miscellaneous, Jaina and	05
Buddhist images.	
Unit 7: Architecture and Sculpture:	05
[a] Stupa, Monastic and temple architecture.	
[b] Sculpture: Introduction, Kushana affiliation, the Gupta idiom, Paharpur, Pala	
and Sena Sculpture.	
Unit 8: Society:	10
[a] Ethnological background.	
[b] Aryanisation of North Bengal.	
[c] Socio-Religious rites.	
[d] Ceremonies and Festivals	
[e] General life of the people.	
[f] Position of women.	
[g] Food and Drink; Dress and Ornaments; Games and Pastimes; Music and	
Dance conveyances; Luxury and immortality.	
Unit 9: Ilyas Shahi Dynasty, Dinajpur Raj, Raja Ganesha, Hindu Kings of Bengal,	10
Hussain Shahi Dynasty, Gour-Pandua, the Mughals in North Bengal	
Unit 10: Khen Dynasty, Kamata-Koch Dynasty up to 1773.	05

BIRPARA COLLEGE

LESSON PLAN

HISTORY (HONOURS)

B.A.- SEMESTER-VI (UNDER CBCS -W.E.F-2018)

PAPER -DSE-IV (HISTOY OF NORTH BENGAL-II)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

ТОРІС	Number of
	Lectures
	Required
Unit 1: Conquest and expansion of British rule in North Bengal; Famines in North Bengal.	10
Unit 2: Growth of District towns, Hill stations and process of urbanization.	05
Unit 3: Expansion of economy, Trade and Commerce, Control over the Forest Resources, Transport and Communication. Land Revenue System of North Bengal.	08
Unit 4: Demographic changes till the end of colonial rule, Business Community (European and Indian).	03
Unit 5: People's participation in anti-colonial movement in the districts of North Bengal, Swadeshi Movement, Quit India Movement.	05
Unit 6: Peasant movement with special reference to Sannyasi-Fakir, Indigo, Santhal (Jitu Santhal) and Tebhaga Movement.	05
Unit 7: Impact of worldwide economic depression in North Bengal.	02
Unit 8: Caste movement with special emphasis on Rajbanshi Khatriya Movement and role of Rai Saheb Panchanan Barma.	05
Unit 9: Education in colonial North Bengal: Darjeeling, Jalpaiguri, Coochbehar and Malda.	05
Unit 10: Relation of Princely State of Coochbehar with the English, merger of Coochbehar after Indian independence.	07
Unit 11: Freedom Struggle in North Bengal.	05

BIRPARA COLLEGE

LESSON PLAN

HISTORY (PROGRAMME)

B.A.- SEMESTER-VI (UNDER CBCS -W.E.F-2018)

DSC-1 & 2-PAPER –DSE-II (SOCIETY AND ECONOMY OF MODERN EUROPE: 15TH -18TH CENTURY)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

TOPIC	Number of
	Lectures
	Required
Unit 1: Historical Trends.	05
Unit 2: Feudal Crisis: Main strands.	05
Unit 3: Renaissance: origin, Spread & Dominant Features.	15
Unit 4: European Reformation: Genesis, Nature & Impact.	10
Unit 5: Beginning of the era of colonization: motives; mining and plantation; the African slaves.	10
Unit 6: Economic developments of the sixteenth century; shift of economic balance from the Mediterranean to the Atlantic.	05
Unit 7: Transition from Feudalism to Capitalism, Industrial Revolution in England.	10

BIRPARA COLLEGE

LESSON PLAN

HISTORY (HONOURS)

B.A.- SEMESTER-VI (UNDER CBCS -W.E.F-2018)

DSC-II-HISTORY-SEC-II -PAPER -II (ART APPRECIATION AN INTRODUCTION TO INDIAN ART)

Total Marks: 40(Theory)+20(Field Study/Project)+10(Continuous Evaluation)+5(Attendance)=75

Total Number of lectures Allotted : 30

ТОРІС	Number of
	Lectures
	Required
Unit 1: Prehistoric and protohistoric art: Rock art; Harappan arts and crafts.	05
Unit 2: Indian art (c.600 BCE-600 CE):	05
[a] Notion of art and craft; Canons of Indian paintings.	
[b] Major developments in stupa, cave, and temple art and architecture.	
[c] Early Indian sculpture: style and iconography, numismatic art.	
[d] UNESCO World Heritage Sites.	
Unit 3: Indian art (c.600 CE-1200 CE):	05
[a] Temple forms and their architectural features.	
[b] Early illustrated manuscripts and mural painting traditions.	
[c] Early medieval sculpture: style and iconography Indian bronzes or metal icons	
Unit 4: Indian art and architecture (c. 1200 CE-1800 CE):	10
[a] Sultanate and Mughal architecture.	
[b] Miniature painting traditions: Mughal, Rajasthani, Pahari.	
[c] Introduction to fort palace and haveli architecture.	
Unit 5: Modern and Contemporary Indian art and architecture: The Colonial	05
Period Art movements: Bengal School of Art, Progressive Artists Group,	
etc. Major artists and their artworks, popular art forms (folk art	
traditions).	

DEPARTMENT OF HISTORY

BIRPARA COLLEGE

LESSON PLAN

HISTORY (GE)

B.A.- SEMESTER-VI (UNDER CBCS -W.E.F-2018)

PAPER -II (HISTORY OF INDIA - 1193 A.D. TO 1950 A.D.)

Total Marks: 60(Theory)+10(Continuous Evaluation)+5(Attendance)=75

TOPIC	Number of
	Lectures
	Required
Unit 1: Sources of medieval Indian history.	02
Unit 2: Ruling class and different types of nobility.	01
Unit 3: Balban's theory of kingship, Iqta, Mansabdari.	03
Unit 4: Economic reforms of Ala-ud-din Khalji, Zabt, Dahsala, trade.	03
Unit 5: Bhakti, Sufism, religious ideas of Akbar and Aurangzeb.	06
Unit 6: Vijaynagar, Chattrapati Shivaji, Bengal Sultanate.	07
Unit 7: Company's expansion into Bengal, Mysore and Punjab.	10
Unit 8: Permanent settlement, Ryotwari settlement and Mahalwari settlement,	08
Revolt of 1857.	
Unit 9: Raja Ram Mohan Roy, Iswar Chandra Vidyasagar, Ramakrishna, Jyotiba	05
Phule and Swami Vivekananda.	
Unit 10: Growth of Nationalism, Indian National Congress, Swadeshi movement,	05
Rise of Muslim League.	
Unit 11: Rise of Gandhi and Gandhian movements, Netaji Subhas Chandra Bose,	08
Indian independence.	
Unit 12: Integration of princely states into India, Ambedkar and the Indian	02
Constitution.	